

# messaïen around with giant steps ( sean wayland )

chords in brackets are a substitution for the original john coltrane changes

Chords: B<sup>7</sup>, D<sup>7</sup>, G, B<sup>b7</sup>, E<sup>b</sup>, (A<sup>b7</sup>), D<sup>7</sup>, G, B<sup>b7</sup>, E<sup>b</sup>, F<sup>#7</sup>, B, (E<sup>7</sup>), B<sup>b7</sup>, E<sup>b</sup>, (A<sup>b7</sup>), D<sup>7</sup>, G, (C<sup>7</sup>), F<sup>#7</sup>, B, E<sup>7</sup>, (B<sup>b7</sup>), E<sup>b</sup>, (C<sup>7</sup>), F<sup>#7</sup>.

A melody for giant steps changes containing notes of C messaïen mode 3

practice idea ... try substituting these patterns for all the dominant chords that precede major chords in the piece

trane's original 5 chord 4 notes fragments ( B<sup>b7</sup> ) try practicing GS only using one of these for each dominant chord